



Hello,

Now that you have participated in an ESPACE workshop, here is an activity book that proposes a few games and exercises. It will remind you of the prevention strategies to protect, with the support of adults, your fundamental rights to feel SAFE, STRONG AND FREE.

Enjoy yourself!



www.espacesansviolence.org

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MISSING WORDS

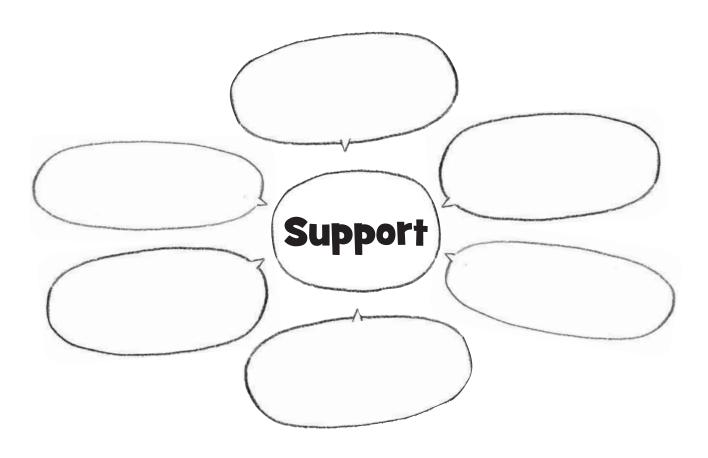
• Fill in the missing words in the text using the words in the box.

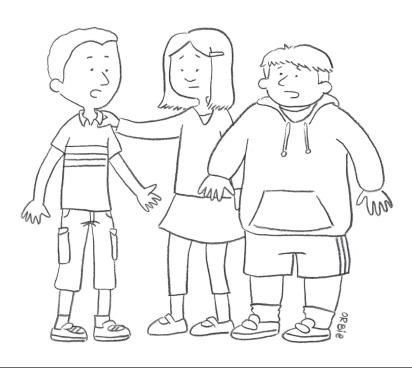
tibia	comfort	consequ	stop	
come	hitting	leg	beha	vior

Hard recess

Mario sometimes has problems. Today, during recess, he hit Rémi in the back
while he was on the ground. The students present were telling him to, but he
wouldn't stop, it was as if he didn't hear them. Emilie yelled for help so that an adult
would Jules ran to tell a monitor that was close by. At this time, Raphaëlle decided
to kick Mario on the tibia to make him stop Rémi. Surprised by the sudden
pain to his tibia, Mario held his and stopped hitting. When the supervisor arrived,
Mario calmed down. Rémi was crying. His friends tried to him. After questioning
the students on what had happened, the monitor gave a ticket to Mario and a
warning ticket to Raphaëlle. The witnesses then explained to the monitor that the kick on
the tibia was so that Mario would stop hitting Rémi, to prevent him being injured.
Do these behaviors go against the school rules?
Why
What would you do in a similar situation?

HARD RECESS (CONTINUED) Write in the bubbles the actions done to give Rémi and Mario support.







REBUS

1. It is your f , the per is the only 1
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It is your f, the per is the only
ressible his her actions.
2. No has the to ce you give
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FUNDAMENTAL RIGHTS

- Draw a situation where you feel safe. With whom, when, where do you feel safe? Or, if you prefer, write a text, a poem or a song...
- Give your creation a tittle and show the authors name, meaning your name.



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THE FUNDAMENTAL RIGHTS

- Draw a situation where you feel strong. With whom, when, where do you feel strong? If you prefer, write a text, a poem or a song...
- Give a tittle to your creation and write the author's name, meaning your name.



Title:	
Author:	



THE FUNDAMENTAL RIGHTS

- Draw a situation where you feel free. With whom, when, where do you feel strong? If you prefer, write a text, a poem or a song...
- Give a tittle to your creation and write the author's name, meaning your name.



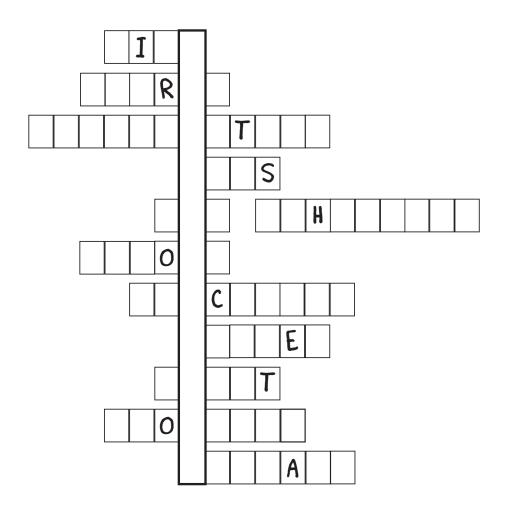
Title:		



CRISS-CROSS PUZZLE

• Write the words in the right places in the grid and you will discover a strategy to keep your rights.

GIFT SECRET MANIPULATION LIES BAD BEHAVIOUR STRONG BLACKMAIL DANGER GUILT VIOLENCE THREATS



Strategie:					

• Name three other strategies to keep your rights.



WORD SEARCH PUZZLE

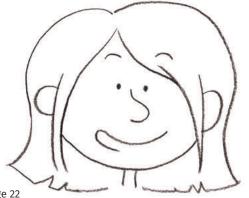
- Circle the words in connection with the prevention strategies
- Place the letters of the solution in order

Α	С	S	M	R	U	0	В	Н	G	I	E	N
Н	F	0	E	D	E	N	0	U	N	С	E	U
E	U	F	N	S	F	R	I	E	N	D	S	R
L	T	U	I	F	S	T	N	E	R	Α	P	P
P	0	T	S	R	I	E	K	I	С	K	E	0
Α	I	В	I	T	M	D	N	L	Α	L	D	L
Α	D	U	L	T	S	Α	E	T	Α	Α	U	1
E	G	Α	R	U	0	С	T	N	I	T	С	С
T	E	Α	С	Н	E	R	I	I	С	W	Α	E
T	S	U	R	T	E	F	Α	S	0	E	T	Α
D	S	E	С	R	U	0	S	E	R	N	0	S
E	С	N	E	F	E	D	F	L	E	S	R	K

Adults Help Self defence	Stop Ask Neighbour	Parents Teacher Courage	Denounce Resources Trust	Witnesses Friends Safe	
Affirmation Kick	Talk Confidence	Police Tibia	Educator Run		

Clue: it' appreciated, especially in difficult situations.

Solution : ___ __ __



It is often possible to protect our rights using simple solutions. But sometimes, we may have to react physically to get away and go for help.

STORY TO PUT IN ORDER

- Cut out all the squares.
- Place each of them in the appropriate squares on the next page in order to put the story in chronological order.

SCENARIO 1



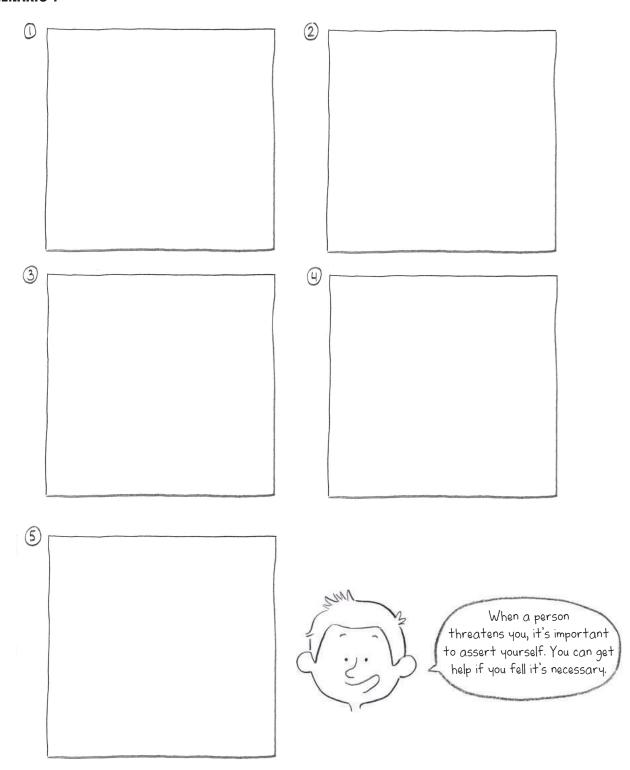
ESPACE



PUT THE DRAWINGS IN CHRONOLOGICAL ORDER

• Now, glue the drawings in the right squares.

SCENARIO 1



Solution on page 22



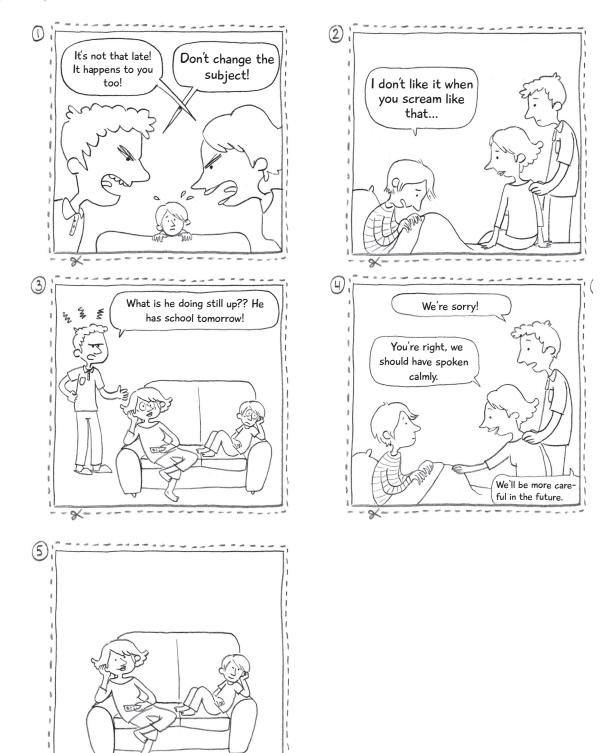
• Why do you think she called him stupid?



STORY TO PUT IN ORDER

- Cut out all the squares.
- Place each of them in the appropriate squares on the next page in order to put the story in chronological order.

SCENARIO 2

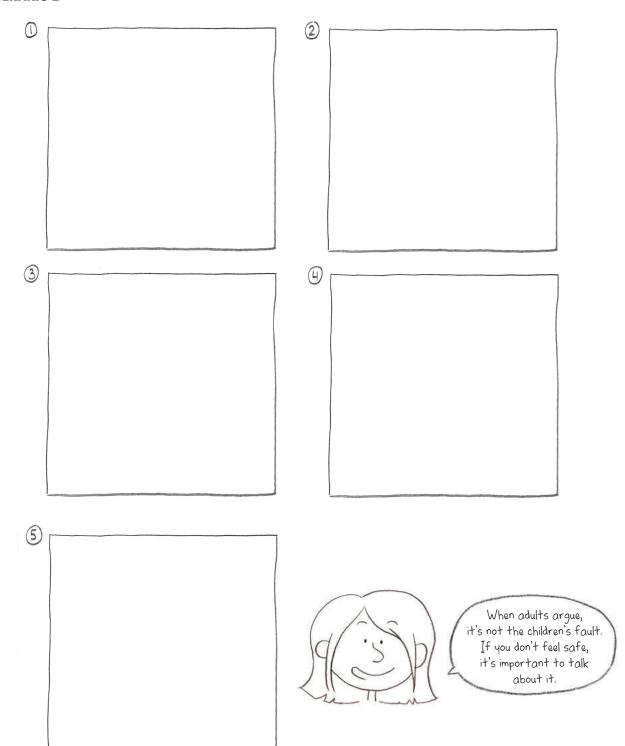




PUT THE DRAWINGS IN CHRONOLOGICAL ORDER

• Now, Glue the drawings in the right squares.

SCENARIO 2





SOLUTIONS AUX JEUX

MISSING WORDS (p. 4)

Mario sometimes has **behavior** problems. Today, during recess, he hit Rémi in the back while he was on the ground. The students present were telling him to **stop**, but he wouldn't stop, it was as if he didn't hear them. Emilie yelled for help so that an adult would **come**. Jules ran to tell a monitor that was close by. At this time, Raphaëlle decided to kick Mario on the tibia to make him stop **hitting** Rémi. Surprised by the sudden pain to his tibia, Mario held his **leg** and stopped hitting. When the supervisor arrived, Mario calmed down. Rémi was crying. His friends tried to **comfort** him. After questioning the students on what had happened, the monitor gave a **consequence** ticket to Mario and a warning ticket to Raphaëlle. The witnesses then explained to the monitor that the kick on the tibia was so that Mario would stop hitting Rémi, to prevent him being injured.

HARD RECESS (SUITE) (p. 5)

Support:

- The children present tell him to stop.
- Emilie calls for help.
- · Jules runs to tell a monitor.
- Raphaëlle decides to kick Mario.
- · His friends try to console Rémi.
- The witnesses explain the situation to the monitor.

REBUS (p. 6)

1. Images: knot, halt, sun, one, pond, four, oar.

Phrase: It is <u>not</u> your f<u>ault</u>, the per<u>son</u> is the only <u>one</u> res<u>pon</u>sible for his <u>or</u> her actions.

2. Images: body, right, four, two, oar, c, hugs and kisses, u, don't, two.

Phrase: Nobody has the right to force you to give or receive hugs and kisses if you don't want to.

CRISS-CROSS PUZZLE (p. 13)

Strategie: Tell an adult

What are some other strategies to keep your rights when someone tries to take them away from

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SAY NO, ASK FOR HELP, SELF-DEFENCE

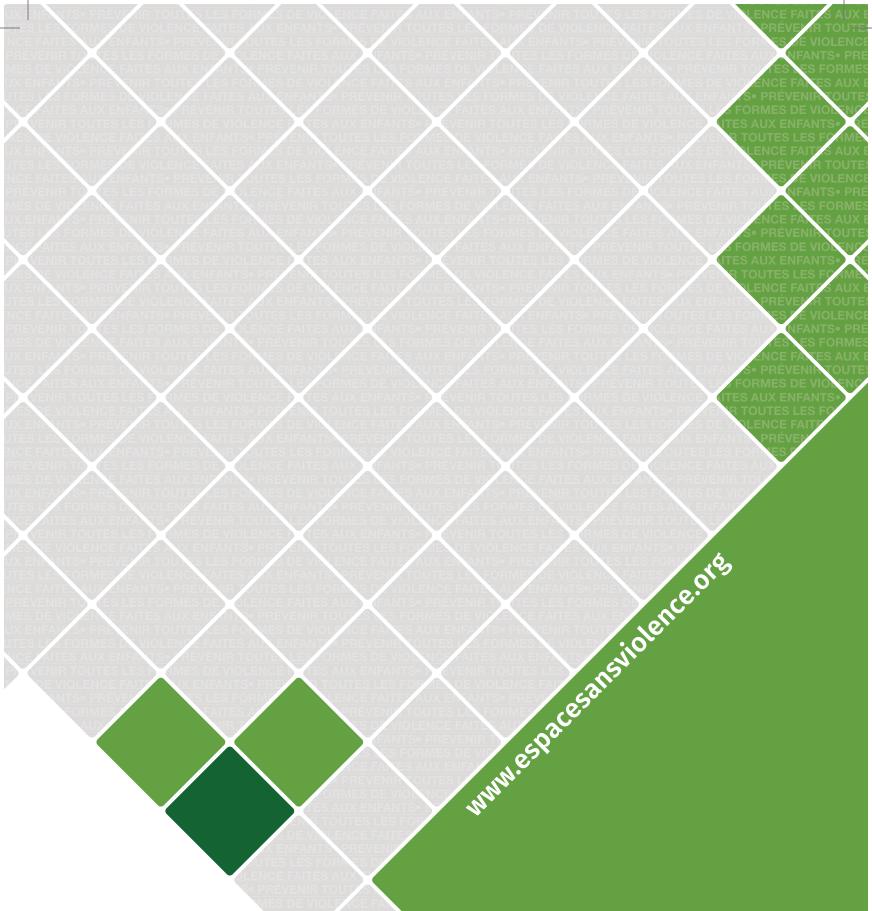
HIDDEN WORDS (p. 14)

Solution: MUTUAL AID

STORIES TO PUT IN ORDER (p. 15 et p. 21)

Scenario 1: 2-4-5-1-3 Scenario 2: 5-3-1-2-4









This activity book has been translated and adapted thanks to the contribution of the Fonds Marie-Soleil Tougas of Opération Enfant Soleil.